-----To express interest for a production tour in the Eastern Riverina region of New South Wales, please complete both pages of the form and supply information as requested. All applications will be reviewed and considered and should be sent to remy@easternriverinaarts.org.au.

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| Name of Production |  | ***One production per form only*** |
| Production Company/Producer Name |  |  |
| Place of provenance |  |  |
| Postal Address |  |  |
| Website |  |  |
| Social media links if any |  |  |
| Contact Person &Role |  | ***Who is organising the tour and able to discuss the tour requirements.*** |
| Mobile |  | ***Contact person’s mobile*** |
| Email |  | ***Contact person’s email*** |

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| Art Form & Genre |  | ***Dance, Theatre, Comedian, Musical, Opera, Film, Live Band, Circus, Children’s play etc.***  |
| Target Audience demographic |  | ***Eg. couples, social groups under 35, families with children under 10, theatre-goers, tradies etc*** |
| Number of Cast & Crew |  |  |
| Planned tour dates/timeframe |  | ***What are the timeframes the tour would take place*** |
| Short overview |  | ***Provide a short overview about the works its theme, central ideas.*** |
| Length / Duration |  | ***Of the production (excluding intervals and other breaks)*** |
| Preferred start time |  |  |
| Is an interval required? |  |  |
| Will you be able to offer a technical package, and/or bring your own technical operator? |  | ***Offering a technical package with operator increases the variety of venues your production can tour to.*** |
| Does a technical person need to be supplied by the venue? |  |  |
| Please provide production specifications | ***Can be included as an attachment with this form.*** | ***Identify lighting, sound, stage, backstage, wings, prop and any additional requirements (NB bump-in and bump-out specifications are listed further below)*** |
| Costs |  | ***Production cost to be presented per show or per week (with number of shows per week included). Please mention additional costs eg. travel if these are not covered in your base show fee.*** |
| Merchandise |  | ***Do you have merchandise material? What is it? Will you be promoting yourself or require assistance from the venue? Are there additional costs associated with the merchandise?*** |
| Additional notes/requirements/props |  | ***Advise of any additional requirements to assist with the tour*** |
| Time and number of persons required to Bump In |  |  |
| Time and number of persons required to Bump Out |  |  |
| Do you require venue assistance to Bump In and Out |  | ***Please advise how many people are required to assist you, or how many man hours you require*** |
| Accommodation arrangements |  | ***Will accommodation be organised by the production company/producer? Do you require assistance to organise? Do you require accommodation as part of the tour?*** |
| How do you plan to tour through the region and freight your equipment? |  | ***Will you be organising you own travel arrangements or do you need assistance?*** |
| Marketing & Promotional Material | ***Can be included as attachments with this form.*** | ***What material will be supplied to assist with the promotion?*** |
| Can you please provide a short promotional video of the production or a short recorder audio overview/interview |  | ***In addition to the promotional material supplied/agreed to, ANW and network presenters would like access to digital media to upload onto websites as a form of marketing*** |