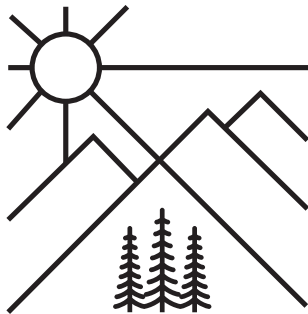


ARBOUR



FESTIVAL

28 DECEMBER - 15 FEBRUARY

SNOWY VALLEYS • NEW SOUTH WALES

ARBORFESTIVAL.COM

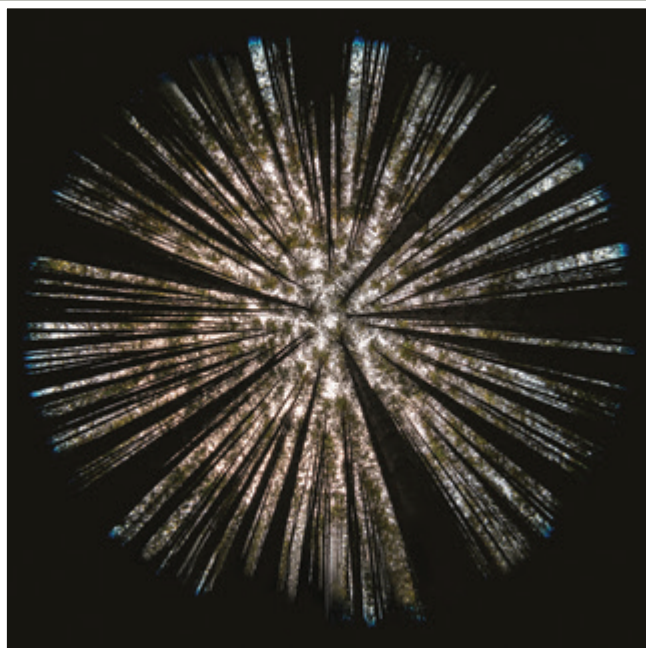


Image: Bottle and Brush Studio

ACKNOWLEDGEMENT OF COUNTRY

The *Arbour Festival* team acknowledges the Traditional Owners of the land on which we live and work - the Ngarigo, Wiradjuri and Wolgalu people - today and every day. We pay our respects to all elders - past, present and future.



WELCOME TO ARBOUR FESTIVAL

Not far from the charred silence where the iconic Sugar Pines Plantation once stood, is the Pilot Hill Arboretum. It is a place every bit as grand, and it survived the flames.

This summer the Arboretum, and nearby towns, will be energised with artworks and events.

We invite you to try something new at one of the many exhibitions, workshops and experiences led by local makers, creatives and knowledge-holders. This is a one-off festival to mark the anniversary of the fires, and celebrate the local creativity and ingenuity that is going to shape our future.

Experience a collision of creativity and community at the Woodland Film Festival, or be dazzled by a performance from the Flying Fruit Fly Circus and ARIA-winner Fanny Lumsden.

Or simply take a picnic in the shade of the Arboretum, exploring the walks through stately tree specimens and towering native forests, and enjoy the stunning temporary installation artworks by local artists.

From 28 December 2020, exactly 1 year after the Dunns Road Fire wrought havoc for 50 days, *Arbour Festival* will begin its own 50 day journey, growing new possibilities as we start a new year beyond the fire that changed everything.

Throughout this program you will see events, exhibitions and adventures led by locals. Join us to connect, celebrate and recharge with the best of the Snowy Valleys region.

The team at Eastern Riverina Arts
easternriverinaarts.org.au

A WORD FROM THE CURATOR

Everyone has a story from the fires, the Pilot Hill Arboretum is no different.

As you travel to the Pilot Hill Arboretum in the Bago State Forest it is hard to imagine how anything could have survived. This museum of trees that has its centenary in 2021 has become a place of both solace and celebration.

As we approach the one-year anniversary of the fires it is so important to take the time to acknowledge the past year in whatever way makes sense to us. The Dunn's Road Fire ran for fifty days and so now, one year on, *Arbour Festival* does too.

The artists involved in *Arbour Festival* all have connections to the region, most were directly impacted by the fires themselves.

Arbour Festival includes a program of events and activities hosted by local artists and makers that will introduce participants to a new hobby, rekindle an old interest or merely act as a distraction in what is an anxious season for so many.

I invite you to come together during *Arbour Festival* with family, friends and neighbours to enjoy a concert headlined by Tooma's own ARIA Award-winning Fanny Lumsden, our very own Woodland Film Festival or to just quietly reflect in solitude on a self-guided visit through the temporary artworks that will be present amongst the trees of the beautiful Pilot Hill Arboretum.

When thinking about the aftermath of the fires, a word that comes to mind is *solastagia*, which references the grief and loss experienced from a sudden change to or loss of our environment. As life goes on and we pick up the pieces, the fire scar is still bare for all to see as we go about our daily lives in what is now the new normal, sharply reminding us of what has happened .

To me, the Arboretum encapsulates this. The vast scale of fire damage to our region is visible from the aptly-named Ash Walk, but you can also marvel at the towering stands of remnant mountain ash, and embrace a still-standing sugar pine. These trees remember how things were, and stand with us as we face the future.

We all have our own anniversary dates from the fire, *Arbour Festival* provides an opportunity to acknowledge what has happened, celebrate what we've achieved and look forward to what's yet to come.

Thank you to all those who have shared their stories and their creativity.

Vanessa Keenan
Regional Arts Australia Fellow
Curator - *Arbour Festival*



Image: James Wiltshire





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ARBORETUM INSTALLATIONS
CONTAINMENT LINES
ROBYN VENEER SWEENEY

Over the duration of the Dunns Road Fire, our emotions were so affected by the success or failure of the 'containment' of this catastrophic blaze.

Pilot Hill Arboretum magically survived almost fully intact, saving a collection of beautiful and unusual tree species, some older than the nearby doomed Sugar Pines. I wonder if it was the proximity of Mountain Ash that formed a 'boundary' to the Arboretum or was it a quirk of the wind that saved this inspiring place.

The golden lines that will surround groups of trees is a reference to *Kintsugi* meaning Golden Joinery. This is a Japanese tradition where something broken is repaired with gold, often making it more precious than when whole.

After the fires, we do what we can to repair what has been broken and see a new beauty in what we achieve.



ARBORETUM INSTALLATIONS

DARK FOREST

SULARI GENTILL

Trees have always stood in the background of our lives, silent witnesses to our joys and tragedies. In the mountains we have taken their abundance for granted, but now, there are spaces where their shade once fell. This work gives voice to the trees of Pilot Hill, assigns them stories of their own beyond that of survival.

Dark Forest is not so much a collaboration, but a collective of authors each contributing their creativity and talent to make the trees speak, and to help the people of this region memorialise and celebrate. They are participating simply because Sulari asked them for help. This in itself is an echo of the generosity we of the Snowy experienced from across Australia and the world during the fires—and so *Dark Forest* nods to that overwhelming spirit of solidarity in its creation, as much as it commemorates the green giants we lost to the flames, and celebrates what survived.

Please note: Dark Forest utilises mobile phone technology. There's limited reception at Pilot Hill Arboretum so to ensure you enjoy the full experience of Dark Forest, download the Echoes app and then the Dark Forest walk onto your phone prior to your visit via the QR code below or search "Echoes sound walks" in your App Store.



ARBORETUM INSTALLATIONS

SIT BENEATH

JUJU ROCHE

Roche's family was directly impacted by the January fires. With homes, properties and stock around the Adelong area, her husband, two brothers in law, sister in law and extended family all fought on the front line defending their farms and the broader community.

Roche aesthetically responds to her experience with 50 oil marked flags... representing the 50 days the fire gave threat. These vibrant and saturated sheets of canvas hang vertically from a grand tree in the arboretum at Pilot Hill

The flags dance and move with the wind (just like the flames), hanging still when calm, and weathering in the environment over the hot months of January and February. Roche hopes to create an installation where people enter the space created by the flags and feel a sense of calm. Visitors will be given the opportunity to sit and look around them, reflect on the year, acknowledge what has been, and feel hopeful for the future.



ARBORETUM INSTALLATIONS
FOR BATLOW
ANDREAS BUISMAN

In early February I came to Australia, to do some commissions.

It was just after the bushfires had stopped, that I decided to donate a sculpture to be auctioned off with funds going to BlazeAid or another charity.

While driving through burnt bush from Thredbo into the Snowy Valleys for a whole day I thought that might be the right thing to do...

On the side of the road I spotted a rock, just outside the heavily affected town of Batlow, next to a burnt house.

The boulder was cracked and scattered by the heat as it sat next to a big gumtree that must have burned for quite a while.

The pattern I gave it's dark grey interior reminds us of the charcoaled logs I saw all day long... beautiful in a scary way.

But before we got the story done everything seemed to stop due to that co... co... corona thing!

As always, not everything meant well turns out well! But you will, in due course, be able to donate towards or bid for this sculpture. In the meantime I have left Australia and the sculpture sits and waits for things to happen!

Thanks to Stephanie Smyth from Bendigo Bank Adelong, Mayor James Hayes from Snowy Valleys Shire, and the mob from Mouat's Farm Batlow for their help.

*material: norite from Batlow/NSW
mass: 900kg*



ARBORETUM INSTALLATIONS

SIGN_OZ_845

ANDREAS BUISMAN

In my work I polish, clean and transform for the spectator. I respect the given form, don't change but translate the boulders and columns I work with, considering myself a servant to those rocks, which were formed millions of years ago.

My stones are the whales of the land. Cruising Australia and other countries I constantly search for them. In the lucky moments they will lift their mighty bodies out of the earth and make themselves visible. Then the hard work begins: polishing the rough skin for hours I reveal their hidden identity - glimpsing the secret of continuance.

It is very important to interact with my work by touching and feeling the rock's smoothness and roughness, coolness and heat. Particularly children are often irresistibly drawn to cuddle, play with and even climb the sculptures - what bigger compliment could I ask for?

*material: norite from Adelong/NSW
mass: 3.2 ton*



ARBORETUM INSTALLATIONS
UNDERSTORIES
HELEN NEWMAN

***Understories* is a site-specific treasure hunt that speaks to the dreamer child in each of us. Half hidden amongst the moss, tree stumps, pine cones and leaf matter of the Arboretum a series of very small scale, playful projection works are placed for groups and individuals to discover as they wander along the Pine Walk path.**

Fireflies flicker across a burned-out limb, iridescent fingers of light flow up from the base of a tree, a tiny garden of mushrooms sprout from the earth with the help of a young boy's watering can.

As if springing from a child's whimsical imagination, *Understories* creates a secret, magical world where wanderers are enticed to play and discover the unexpected joy contained in these fanciful moments.

Understories is only available for viewing after the sun goes down, at Woodland Film Festival and the Festival finale concert with Fanny Lumsden & the Pack and the Flying Fruit Fly Circus.



WOODLAND FILM FESTIVAL

PILOT HILL ARBORETUM
SAT 30 JAN 2021, 5PM

**A celebration of film, glitz, local food, wine and music
with special guests and prizes for the best dressed!**

Featuring a program of short film entries from across the globe, and a special screening of *Sweet Tooth*, by Katherine Shearer - the last film to be made at the Sugar Pines, narrated by Cate Blanchett.

Hosted by Paul West with live performances by band Mikelangelo and the Black Sea Gentlemen, this special edition of Woodland Film Festival amid an enchanted forest, is Arbour Festival's most glamorous event. Special guest judges include Katherine Shearer, David Handley, and Dr Neill Overton.

Tickets

\$35 includes picnic feast by Nest Cinema Café Books and shuttle bus transfers from Lochinvar Picnic Area, Laurel Hill.

Dress Code

Creative Black Tie with prizes for Fashions in the Forest.

This is a licensed event showcasing local produce.

Tickets online only at
arbourfestival.com

Special
5TH EDITION

Woodland

FILM  FESTIVAL

As part of
ARBOUR FESTIVAL

JANUARY 30, 2021

Pilot Hill Arboretum

arbourfestival.com   @woodlandfilmfestival



The Woodland Film Festival is funded by the Foundation for Rural and Regional Renewal in partnership with the Pratt Foundation.



ARBOUR
FINALE

PILOT HILL ARBORETUM
SAT 13 FEB 2021, 5PM

A family friendly concert featuring a stellar local lineup and
dazzling performances by the Flying Fruit Fly Circus.

FANNY LUMSDEN
& THE PACK

THE FLYING FRUIT
FLY CIRCUS

WILLIAM CRIGHTON

MONTGOMERY CHURCH

RORY PHILLIPS

SAT 13 FEB 2021, 5PM

Tickets and info at
arbournfestival.com

Parking at Lochinvar Picnic Area,
ticket includes shuttle transfer.





CATCH THE
FLYING FRUIT
FLY CIRCUS
WITH FANNY
LUMSDEN &
THE PACK AND
SUPPORTING
ACTS.

Gates open 5pm
Sat 13 Feb,
Pilot Hill Arboretum

Tickets at
arbournfestival.com

Image: Ian Sutherland

FREE

REMEMBERING THE SUGAR PINES

A year after the loss of the iconic Sugar Pine Walk, an invitation to come together at Pilot Hill Arboretum to take part in a quiet and intimate remembrance.

Gathering at sunrise near the small stand of Sugar Pines, the Pilot Hill Arboretum will be filled with music, sounds and voices invoking memories of Sugar Pine Walk collected from the community.

Remembering the Sugar Pines will offer a space for reflection on the past and an affirmation of the future.

**Sunrise, 24 January 2021, Pilot Hill Arboretum
Limited places, tickets at arbourfestival.com**

This event is for residents of the Snowy Valleys region, and for first responders to the Dunns Road Fire only.

Not recommended for children under 10.



Image: Bottle and Brush Studio

THE SUGAR PINES

EXHIBITIONS

All exhibitions are free



FREE

IN US ARE THE WOODS

**A curated selection of works in response to the Dunns Road Fire
b: Atelier**

14-16 Pioneer Street, Batlow
28 Dec - 15 Feb
Weekends, 10am to 3pm



FREE

Image: Michael Egan

REGENERATION PHOTOGRAPHY AND CHARCOAL AND GRASS MIXED MEDIA EXHIBITIONS

**Exhibitions of works responding to
the regeneration of the landscape.**

Artists on Parade
13 The Parade, Tumbarumba
Wed, Thurs and Fri, 10am to 4 pm
Weekends, 10am to 2pm



FREE

INSPIRED BY NATURE

**Artworks by members of the Tumut
Arts Society responding to the natural
phenomena that have occurred
throughout the year.**

Tumut Art Society
Five Ways Gallery Lot 1, Tumut Plains
Rd, Tumut
12 Dec - 15 Feb
Weekends, 10am to 3pm

Places are limited,
book online
now.

WORKSHOPS

For more information and to book visit arbourfestival.com



FREE

ABORIGINAL WEAVING - FOR WOMEN AND GIRLS

Presented By: National Parks and Wildlife Service Aboriginal Discovery Rangers.

Learn the traditional techniques used to create string, baskets and nets.

Pilot Hill Arboretum
Mon 28 Dec, 10am to 1pm



FREE

ABORIGINAL TOOLS AND TECH - FOR MEN AND BOYS

Presented By: National Parks and Wildlife Service Aboriginal Discovery Rangers.

Learn some of the skills needed to fashion stone into tools.

Pilot Hill Arboretum
Mon 28 Dec, 10am to 1pm



FREE

ABORIGINAL SITES RECORDING AND MANAGEMENT

Presented By: National Parks and Wildlife Service Aboriginal Discovery Rangers.

In this activity participants will learn how sites are identified and recorded and help locate and verify some sites in Kosciuszko National Park.

Yolde Campground on the shores of Blowering Dam
Mon 4 Jan, 10am to 1pm

WORKSHOPS

For more information and to book visit arbourfestival.com



FREE

BUGANG CULTURAL TAG-A-LONG TOUR

Meet at Yarrangobilly Caves, then follow the leader in your car to a range of cultural and historical sites.

High Plains Area
Kosciuszko National Park
Tues 5 Jan, 10am to 3pm



WET FELT MAKING - TEENS

Facilitator: Amanda McCorkingdale

Create felt objects from wool in this fun hands on 'wet' felting workshop for ages 12-17.

Batlow Literary Institute
Thurs 7 Jan, 9am to 1pm, \$5



PYROGRAPHY

Facilitator: Marlene Pearce

Create your own unique artwork on timber from the Sugar Pine walk.

Batlow Literary Institute
Sat 16 Jan, 10am and 1pm, \$10



DRY FELT MAKING - ADULTS

Facilitator: Amanda McCorkingdale

Learn the 'dry' felting technique to create felt objects from wool.

Batlow Literary Institute
Sat 30 Jan, 9am to 1pm, \$10

For more information and to book visit arbourfestival.com



NATURE PHOTOGRAPHY

Facilitator: **Lesa Corinne**

Join a professional photographer to discover and document the beauty of the Pilot Hill Arboretum using your phone.

Pilot Hill Arboretum

Sat 16 Jan

Morning light workshop 8am, \$10

Evening light workshop 7pm, \$10



FORAGE INSTALLATION WORKSHOPS

Facilitator: **Dezley Hughes**

Create an amazing installation in the forest using foraged materials.

Pilot Hill Arboretum

Sat 23 Jan, 9am to 11.30am, \$10

Sun 24 Jan, 9am to 11:30am, \$10



MONOLOGUES FROM THE SNOWY VALLEYS

Presented by **HotHouse Theatre**

In this fun one day intensive, you will write and perform your own monologue.

Batlow Literary Institute

Fri 22 Jan, 11am to 4pm, \$5

Ages 12 - 16 (No experience necessary).



WATERWAYS AND FISH RECOVERY

Presented by: **DPI Fisheries and Local Land Services**

Explore the impact of fires on waterways and let some fish go back into the wild (Tumbarumba and Adelong).

Adelong - Sat 30 Jan

Tumbarumba - Sun 31 Jan

Tooma - Sat 6 Feb

FREE

For more information and to book visit arbourfestival.com



CONSERVATION IN ACTION

Presented By National Parks and Wildlife Service

Snappy presentations on what's being done to protect species and habitats in the region.

Tumut River Brewing Company, Tumut
Fri 5 Feb, 6pm to 7:30pm, \$10



RECORD YOUR FAMILY HISTORY

Facilitator: Dimity Brassil
- A Lasting Tale

Learn how to prepare for and capture a relative's life story on your phone.

Batlow Literary Institute
Sat 6 Feb, 9am to 12 Noon, \$10



FREE

ARBOUR SEEDLINGS

Presented by Save the Children

Free creative workshops for primary school-aged kids

Take part in a fun collaborative art activity that will result in an installation at the Pilot Hill Arboretum.

Arbour Seedlings Sessions	Date	Times
5 Ways Studios, Tumut	Mon 4 Jan	10am to 11am 11am to 12pm 2pm to 3pm
	Mon 18 Jan	
Adelong Anglican Church Hall	Tues 5 Jan	
	Tues 19 Jan	
Wenoma Studio, Tumbarumba	Mon 11 Jan	
	Mon 25 Jan	

TOURS

Book now at arbourfestival.com



FREE

ARBORETUM GUIDED TOUR

Tour leader: **Phil Clements**

Join a Softwoods Working Group Forester for a guided tour highlighting the history of the Pilot Hill Arboretum, its trees and the stories of those who planted them.

Pilot Hill Arboretum
Sun 7 Feb, 10am to 11.30am



FREE

CURATORS TALK/TOUR

with **Vanessa Keenan**

Join Arbour Festival Curator Vanessa Keenan for a guided tour of the artworks on display in the Arboretum.

Pilot Hill Arboretum
Sun 31 Jan, 10am to 11.30am

Image: Nat Ord

SOUNDS OF SUMMER IN THE SNOWY VALLEYS

KHANCOBAN

with The Camerata String Orchestra
conducted by Johannes Fritzsch

FREE

Khancoban Alpine Inn, Alpine Way, Khancoban
Wed 6 Jan 2021, 7.30pm

TUMBARUMBA

with The Camerata String Orchestra conducted by Johannes
Fritzsch and guest artist Caroline Almonte – piano

RSL Memorial Hall, Winton Street, Tumbarumba
Thurs 7 Jan 2021, 7.30 pm,
\$20/\$15

TUMUT

with The Camerata String Orchestra conducted by Johannes
Fritzsch and guest artist Caroline Almonte – piano

Montreal Theatre, 44 Russell Street, Tumut
Fri 8 Jan 2021, 7.30 pm
\$20/\$15

Each concert is different,
see arbourfestival.com for the full program.

Sounds of Summer events are funded by the Foundation for Rural and Regional Renewal in partnership with the Pratt Foundation and supported by Snowy Valleys Council. Produced by the Riverina Summer School for Strings.





SUPPORT

Traumatic events affect everyone in different ways.
Please reach out if you (or someone you know) needs support.

IF LIFE IS IN DANGER

Emergency services

000

CRISIS SUPPORT SERVICE

Lifeline

13 11 14

DEPRESSION AND ANXIETY

Beyond Blue

1300 22 4636

SUPPORT FOR MEN IN CRISIS

MensLine

1300 789 978

ASSISTANCE FOR YOUNG PEOPLE AGED 5 TO 25

Kids Helpline

1800 55 1800

DOMESTIC VIOLENCE AND SEXUAL ASSAULT

1800RESPECT

1800 737 732

SUPPORT FOR THE LGBTQI COMMUNITY

QLife

1800 184 527

MENTAL HEALTH SUPPORT FOR NSW RESIDENTS

AccessLine NSW

1800 011 511

GETTING TO THE ARBORETUM

There is currently only one route to Pilot Hill Arboretum (most forest roads are closed to public for post-fire operations. Visit arbourfestival.com for a detailed driving map).

From Batlow (approx 20 mins)

Head along Pioneer

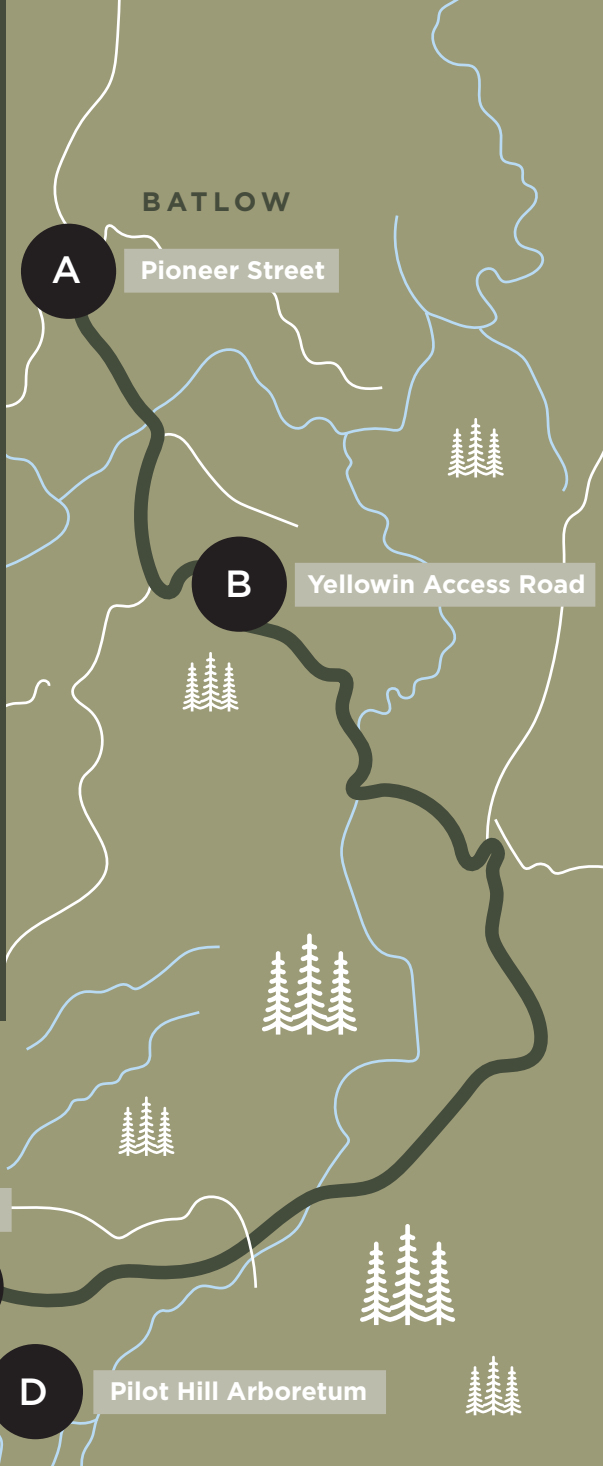
A Street and turn left onto Bartoman Street-Mill Road.

Veer right on to Forest Road, veer left onto Yellowin Access Road.

B Turn right at T junction onto Snubba Road.

At the end of Snubba Road turn left onto Bago Forest Way (Kopsens Road), continue until you reach Pilot Hill Arboretum.

Surface is mostly unsealed.

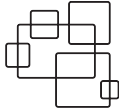


LAUREL HILL



THANK YOU

Arbour Festival is a project of Eastern Riverina Arts, supported by the NSW Government through CreateNSW.



EASTERN
RIVERINA
ARTS



Create NSW
Arts, Screen & Culture

We gratefully acknowledge the support and partnership of:



Department of
Primary Industries



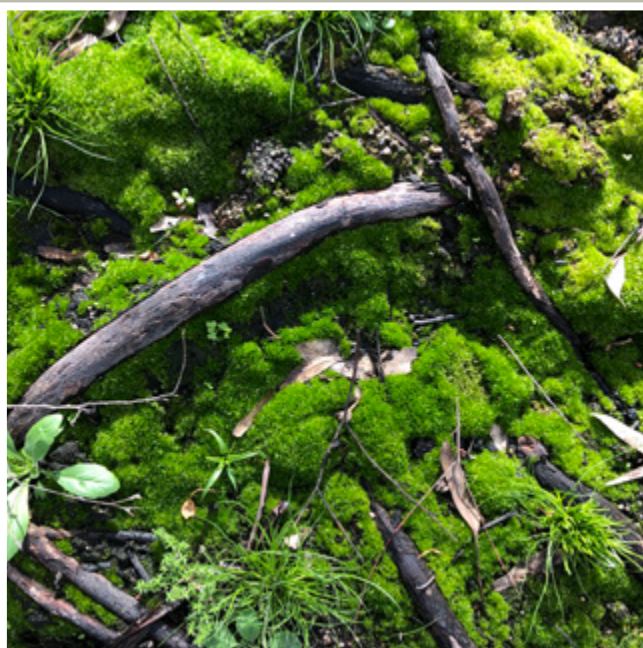
HotHouse



Ticketing partner



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ACKNOWLEDGEMENTS

Arbour Festival is produced by
the team at Eastern Riverina Arts.

Special thanks to

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Laura Fraumeni, John Riddell, Annemarie Bolduc,
Fanny Lumsden, Dan Stanley Freeman, Sam Phillips,
Belinda King and Dave Lyons.

Community partners

HotHouse Theatre, Flying Fruit Fly Circus, B:Atelier,
Tumbarumba Artists on Parade, Tumut Art Society,
Laurel Hill Forest Lodge, Save The Children
and Summer School for Strings.

